



MORIDHAL COLLEGE DEPARTMENT OF ASSAMESE CERTIFICATE COURSE					
COURSE TITLE	Certificate course on Performing Arts				
MARKS	TOTAL: 50 [THEORY: 20 AND PRACTICAL (INTERNAL):20+ 10=30]				
COURSE DURATION	30 HOURS				
ELIGIBILITY	10+2 PASSED/12 STANDARD PASSED				
COURSE OUTCOME	This course will introduce the students to the basics of performing arts, their meaning in varied forms, and their importance and relevance. It will also introduce the students to the basic principles of Assamese Folk culture and tribal culture; especially introducing them to the practical aspects of Mising and Tiwa folk dance.				
Units	Contents	Marks	L	P	T
Unit I	i. The Meaning of Art and Its Significance ii. Classification of Art: Fine Arts, Visual Arts, iii. Performance Arts, Applied Arts etc. (30 hours)	20	4	10	6
Unit II	a) Performing Tradition in Assam (10 hours) i. Brief Introduction to Tribal and Folk Culture	10	2	6	2
Unit III	a) Folk Dance (10 hours) i. Mising: Gumrag ii. Tiwa: Barata/Banch	10	2	4	4
	Internal Assessments	10	—	—	—
Total		50	8	20	12
PRACTICUM/ACTIVITY	UNIT I: (i) Brief idea about Art and Performing Arts (ii) Brief idea about types of Arts. UNIT II: (i) Introduction to Performing Tradition (ii) Discussion of Tribal and Folk Culture of Assam. UNIT III: (i) Introduction to Folk Dance (ii) Special emphasis on Mising and Tiwa Folk Dances				
EVALUATION SCHEME	(i) Theory Examination will be for 20 Marks: (a) Very Short Answer Type of Questions: 6 (1 mark) at least 2 questions from each unit (b) Short Answer Questions: 3 (1 marks) at least one question from each unit. (c) Descriptive Questions: 2 (4 marks) at least one question from each unit. (ii) Conducting Practical Examination for 30 marks. N.B. Minimum pass mark, assigning Credit Points and Grade Points will be followed as per Examination Regulation of Dibrugarh University.				
SUGGESTED READING: (i) Performing arts in Assam, Rastogi, Tara Charan, <i>Sangeet Natak Akademi</i> , New Delhi (ii) Ujoni Asomr loka-nritya, Edired by Dr. Karabi Deka Hazarika (iii) Adhunik Natya Kala, Jogen Chetia. (iv) Folk Culture of the Misings of Assam: Tradition and Change, Ashok Sarma, <i>DK PrintWorld</i> .					